

夏が終わる (End of the Summer)

ナナツカゼ

Arranged by Theguyhere

Lightly Floating

mp

6

cresc. ----- *mf*

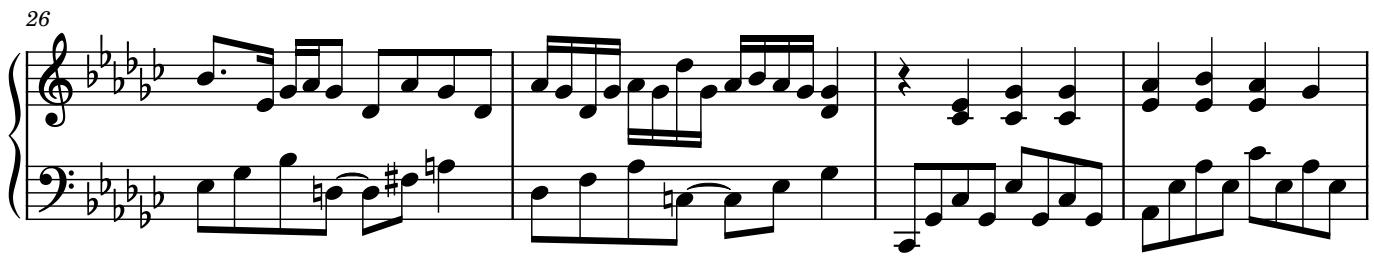
10

14

18

22

2



Musical score page 2, measures 28-29. The score continues with two staves. Measure 28 begins with a dotted half note followed by eighth-note pairs. A dynamic instruction "cresc." is placed above the treble staff, and "f" (fortissimo) is placed below the bass staff. Measure 29 continues with eighth-note pairs.

Musical score page 2, measures 30-31. The score continues with two staves. Measure 30 begins with a dotted half note followed by eighth-note pairs. Measure 31 continues with eighth-note pairs.

Musical score page 2, measures 32-33. The score continues with two staves. Measure 32 begins with a dotted half note followed by eighth-note pairs. Measure 33 continues with eighth-note pairs.

Musical score page 2, measures 34-35. The score continues with two staves. Measure 34 begins with a dotted half note followed by eighth-note pairs. Measure 35 continues with eighth-note pairs.

Musical score page 2, measures 36-37. The score continues with two staves. Measure 36 begins with a dotted half note followed by eighth-note pairs. Measure 37 continues with eighth-note pairs.

48

52

55

58

62

66

4

70

8 15

8

74

74

78

78

bliss

dim.

mp

82

82

cresc.

f

86

86

90

90

94

Treble staff: Quarter note, eighth-note pair, sixteenth-note pair.

Bass staff: Eighth-note pairs, sixteenth-note pairs.

98

Treble staff: Sixteenth-note pair, eighth-note pairs.

Bass staff: Eighth-note pairs, sixteenth-note pairs.

101

Treble staff: Sixteenth-note pairs, eighth-note pairs.

Bass staff: Eighth-note pairs, sixteenth-note pairs.

dim.

105

Treble staff: Eighth-note pairs, sixteenth-note pairs.

Bass staff: Pedal points (open circles).

(dim.)