

The Angelic Blossom

Transcribed by Theguyhere

Revised by Tatsuo-kun

Phyrnna

$\text{♩} = 120$

Violin

p

Violoncello

mp

Piano

mf

6

Vln.

Vc.

mf

f

Pno.

11

Vln.

Vc.

Pno.

16

Vln.

Vc.

Pno.

mp

mf

22

Vln.

Vc.

Pno.

27

Vln.

Vc.

Pno.

Violin and Viola parts consist of whole notes. The Piano part features a complex rhythmic pattern with eighth notes and sixteenth notes in both hands, with brackets under the bass line.

32

Vln.

Vc.

Pno.

Violin part has a long slur over the final two measures. Viola part has whole notes. Piano part continues with the rhythmic pattern from the previous system.

37

Vln.

Vc.

Pno.

Violin and Viola parts are silent, indicated by a horizontal line. Piano part continues with the rhythmic pattern.

42

Vln.

Vc.

Pno.

mf

f

Violin and Viola parts are mostly rests. The Piano part features a rhythmic pattern of eighth notes. Dynamics include *mf* and *f*.

46

Vln.

Vc.

Pno.

Violin part has a continuous eighth-note pattern. Viola part has whole notes. Piano part continues with eighth-note patterns.

50

Vln.

Vc.

Pno.

8

Violin part has a continuous eighth-note pattern. Viola part has whole notes. Piano part features a triplet of eighth notes marked with an 8.

53

Vln.

Vc.

mp
8

Pno.

53

54

55

Vln.

Vc.

8

Pno.

55

56

57

Vln.

Vc.

8

Pno.

57

58

59

Vln.

Vc.

Pno.

8

8

61

Vln.

Vc.

Pno.

8

8

63

Vln.

Vc.

Pno.

8

8

65

Vln.

Vc.

Pno.

8

8

67

Vln.

Vc.

Pno.

8

8

8

mf

72

Vln.

Vc.

Pno.

8

77

Vln.

Vc.

Pno.

82

Vln.

Vc.

Pno.

88

Vln.

Vc.

Pno.